



V. M. SALGAOCAR INSTITUTE
of
INTERNATIONAL HOSPITALITY EDUCATION
B.Sc. Culinary Arts

Type: Semester End Assessment (SEA)

Date: 21/11/2025

Batch and Semester: 2025-2028 & Semester 1 Total Marks: 40

Time Duration: 1 hour

Course Name: Introduction to Folktales of India

Course Code: VAC-108

Faculty: Ms. Ritzel Rebello

This paper contains 02 pages in addition to the cover page.

Full Name of the Student: _____

Permanent Registration Number: _____ Class: _____

Marks Obtained: _____ Faculty Signature: _____ Invigilator Signature: _____

Main Answer sheet	Number of Supplements	Total number of Answer sheets
01		

- Carefully read each question at the outset of the paper. All queries must be addressed to the faculty within the first 10 minutes of the examination.
- Students are expected to maintain complete silence in the examination hall and should not interact or communicate with their peers.
- Students will carry only their essential stationery like pens, pencils, ruler and simple calculators into the examination hall.
- Bags, eatables, drinks, etc. will not be allowed inside the hall with the exception of a bottle of water.
- Cell phones, electronic data banks, scientific calculators and smart/beeping watches are prohibited in the examination hall.
- Students will answer the examination with only blue/ black ball point pens unless informed differently by faculty. Avoid usage of green or red ink pens on the answer sheet.
- Dictionaries will not be allowed into the examination hall unless informed differently by faculty.



Q.1. Attempt each of the following.

(4x2= 8 Marks)

- A. List two genres of folktales and explain them.
- B. Define the term Folklore.
- C. What is the main purpose of a folktale?
- D. How are folktales passed down generations?

Q.2 A. i) What gifts did God give to each of the three brothers in the folktale "*Three Magic Objects*"?

(03 Marks)

OR

Q.2 A. ii) How did the young man help the people in the palace get rid of their horns?

(03 Marks)

Q.2 B. i) In the folktale "*A Story and a Song*", what forms did the story and the song take when they escaped from the woman?

(03 Marks)

Q.2 C. i) Why was the disobedient prince banished to the jungle?

(02 Marks)

Q.3 A.i) Explain why the sun and the sky decided to move away from the earth in the folktale "*Why the Sky Went Up*."

(03 Marks)

OR

Q.3 A.ii) The story and the song escaped and took a different form. What does this transformation symbolize about unexpressed creativity or emotions?

(03 Marks)

Q.3 B. i) In the folktale, "*Buffalo Without Bones*", the girl refused to marry any of her three cousins even though each believed he deserved to marry her. Why?

(03 Marks)

Q.3. C. i) How is "Revenge" explored as a theme in the folktale, Sister Crow and Sister Sparrow?

(02 Marks)



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Q.4 A. i) Illustrate how Indian Folktales serve as a reflection of rich cultural diversity, beliefs and values of India. **(03 Marks)**

OR

Q.4 A. ii) Comment on the mixed marriage (God and Human) in "The Pomegranate Queen".
What deeper social issue does the folktale address through mixed marriage? **(03 Marks)**

Q.4 B. i) Folktales are meant to instill ethics and values among readers. Elaborate based on the folktales you have studied. **(03 Marks)**

Q.4 C. i) How does the folktale "*Why the Sky Went Up*" explain the creation of the Earth? **(02 Marks)**

Q.5A. i) Comment on the portrayal of male characters in A.K. Ramanujan's folktales of India. **(03 Marks)**

OR

Q.5 A. ii) How does the prince's kindness to animals (such as saving the worm and crocodile) contribute to his success in the story? **(03 Marks)**

Q.5. B. i) Identify and explain the choosing of "Pomegranate" over any other fruit in the folktale. "The Pomegranate Queen". **(03 Marks)**

Q.5.C. i) Identify how most folktales portray the concept of marriage in the Indian cultural context. **(02 Marks)**