

## **B.Sc. Culinary Arts**

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Type: Semester End Assessmer	nt (SEA)		Date: 10/04/ 2025		
Batch and Semester: 2024-202	7 & 11	Total Marks	: 40 Time Duration: 1 Hour	ē	
Course Name: Digital Content Creation in English			Course Code: ENG-152		
Faculty: Ms. Merle Henriques					
This paper contains 01 page in addition to the cover page.					
Full Name of the Student:					
Permanent Registration Number:			Class:		
Marks Obtained:	Faculty Signatur	e:	Invigilator Signature:		
Main Answer sheet	Number of Supp	lements	Total number of Answer sheets		

- Carefully read each question at the outset of the paper. All queries must be addressed to the faculty within the first 10 minutes of the examination.
- Students are expected to maintain complete silence in the examination hall and should not interact or communicate with their peers.
- Students will carry only their essential stationery like pens, pencils, ruler and simple calculators into the examination hall.
- Bags, eatables, drinks, etc. will not be allowed inside the hall with the exception of a bottle of water.
- Cell phones, electronic data banks, scientific calculators and smart/beeping watches are prohibited in the examination hall.
- Students will answer the examination with only blue/ black ball point pens unless informed differently by faculty. Avoid usage of green or red ink pens on the answer sheet.
- Dictionaries will not be allowed into examination hall unless informed differently by faculty.

01



Q 1. Attempt each of the following.	(4x2 Marks = 8 Marks)			
A. What are the key uses of mind mapping software?				
B. Define digital content.				
C. Name two popular blog subjects and briefly describe what they cover.				
D. Describe the two types of fonts commonly used.				
Q.2 A. Discuss four ways of driving traffic to your blog.	(08 Marks)			
OR				
Q.2 B. Explain any four types of Creative Commons licenses.	(08 Marks)			
Q.3 A. Explain the credibility challenge of digital content creators.	(04 Marks)			
Q.3 B. Identify four main components of a storyboard.	(04 Marks)			
Q.4. A. Examine the processes of video creation with and without a storyboard.  OR	(08 Marks)			
Q.4. B. Develop a guide for public presentations by elaborating on the important language, eye contact and practice.	ce of tone of voice, body (08 Marks)			
Q.5. A. Evaluate the effect of any four types of visual communication techniques presentations.	of (08 Marks)			
OR	<b>,</b>			
Q.5. B. Analyse any four qualities of digital content that make it appealing.	(08 Marks)			