



V. M. SALGAOCAR INSTITUTE
of
INTERNATIONAL HOSPITALITY EDUCATION

B.Sc. Culinary Arts

Type: Semester End Assessment (SEA)

Date: 21/11/2024

Batch and Semester: 2023-2026, Semester III

Total Marks: 25 Marks

Time Duration: 2 Hours

Course Name: Fine Arts in Culinary

Course Code: CAN005

Instructor: Ms. Radha Nadkarni

This paper contains 01 page in addition to the cover page.

Full Name of the Student: _____

Permanent Registration Number: _____ Class: _____

Marks Obtained: _____ Faculty Signature: _____ Invigilator Signature: _____

Main Answer Sheet	Number of Supplements	Total Number of Answer Sheets
01		

- Carefully read each question at the outset of the paper. All queries must be addressed to the faculty within the first 10 minutes of the examination.
- Students are expected to maintain complete silence in the examination hall and should not interact or communicate with their peers.
- Students will carry only their essential stationery like pens, pencils, ruler and simple calculators into the examination hall.
- Bags, eatables, drinks, etc. will not be allowed inside the hall with the exception of a bottle of water.
- Cell phones, electronic data banks, scientific calculators and smart/beeping watches are prohibited in the examination hall.
- Students will answer the examination with only blue/ black ball point pens unless informed differently by faculty. Avoid usage of green or red ink pens on the answer sheet.
- Dictionaries will not be allowed into examination hall unless informed differently by faculty.



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Answer all the questions

Q.1.) Define the “perspective” in art. Explain its importance in creating realistic drawings. **(5 Marks)**

Q.2.) Name any two artist from history and highlight their art work. **(10 Marks)**

Q.3.) Discuss the role of color theory in painting. How do primary and secondary colors interact?
(10 Marks)
