



V. M. SALGAOCAR INSTITUTE  
of  
INTERNATIONAL HOSPITALITY EDUCATION

### B. Sc. Culinary Arts

Type: Semester End Assessment (SEA)

Date: 22/11/2024

Batch and Semester: 2024-2027, Semester 1

Total Marks: 40

Time Duration: 1 Hour

Course Name: Introduction to Folktales of India

Course Code: VAC-108

Instructor: Ms. Merle Henriques

This paper contains 03 pages in addition to the cover page.

Full Name of the Student: \_\_\_\_\_

Permanent Registration Number: \_\_\_\_\_ Class: \_\_\_\_\_

Marks Obtained: \_\_\_\_\_ Faculty Signature: \_\_\_\_\_ Invigilator Signature: \_\_\_\_\_

Main Answer sheet	Number of Supplements	Total number of Answer sheets
01		

- Carefully read each question at the outset of the paper. All queries must be addressed to the faculty within the first 10 minutes of the examination.
- Students are expected to maintain complete silence in the examination hall and should not interact or communicate with their peers.
- Students will carry only their essential stationery like pens, pencils, ruler and simple calculators into the examination hall.
- Bags, eatables, drinks, etc. will not be allowed inside the hall with the exception of a bottle of water.
- Cell phones, electronic data banks, scientific calculators and smart/beeping watches are prohibited in the examination hall.
- Students will answer the examination with only blue/ black ball point pens unless informed differently by faculty. Avoid usage of green or red ink pens on the answer sheet.
- Dictionaries will not be allowed into examination hall unless informed differently by faculty.



**Q1. Answer the following (4x2 = 8 Marks)**

- A What are the common themes in folktales?
- B Define Motif.
- C How are folktales passed down generations?
- D List two genres of folktales and explain them.

**Q2 A Attempt ANY ONE of the following. (3 Marks)**

- i) In 'A Story and a Song', how did the woman's husband discover the truth?

**OR**

- ii) What is the meaning of the old man's saying? "A buffalo without bones; one without hands milks it, and one without a mouth drinks it"

**Q2 B Attempt the following. (3 Marks)**

- i) Why was the disobedient prince banished to the jungle?

**Q2 C Attempt the following. (2 Marks)**

- i) What do the coat and shoes represent in 'A Story and a Song'?

**Q3 A Attempt ANY ONE of the following. (3 Marks)**

- i) Why did horns grow on the head of the brother with a magic cap?

**OR**

- ii) Give an example of intertextuality in the story 'Sister Crow and Sister Sparrow'.



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**Q3 B Attempt the following. (3 Marks)**

- i) How is the relationship between man and animals explored in 'The Adventures of a Disobedient Prince'.

**Q3 C Attempt the following. (2 Marks)**

- i) What moral lessons are associated with the use of the magic objects in 'Three Magic Objects'?

**Q4 A Attempt ANY ONE of the following. (3 Marks)**

- i) With the help of an example, explain how compassion and kindness is explored in folktales.

OR

- ii) Comment on the treatment of mixed marriage (God and man) in 'The Pomegranate Queen'.

**Q4 B Attempt the following. (3 Marks)**

- i) Some folktales are meant to give meaning to the creation of the world. What such purpose does 'Why the sky went up' serve?

**Q4C Attempt the following. (2 Marks)**

- i) What is the significance of the title 'Sister Crow and Sister Sparrow'?

**Q5 A Attempt ANY ONE of the following. (3 Marks)**

- i) From the story 'A Buffalo without Bones', which of the three magical items purchased by the suitors (mirror, chariot or stick) was most useful according to you? Justify.

OR



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- ii) Analyse the purpose of choosing the pomegranate over any other fruit for the story 'The Pomegranate Queen'.

**Q5 B Attempt the following.**

**(3 Marks)**

- i) Elaborate on how the concept of marriage is often portrayed in Folktales of India.

**Q5 C Attempt the following.**

**(2 Marks)**

- i) Reflect on how honour killing is normalised within 'The Pomegranate Queen'.