

## **B.Sc. Culinary Arts**

Type: Semester End Assessment (SEA)				<b>Date:</b> 20/11/2023		
Batch and Semester: 2022 - 2025 and III Total Marks: 25				Time Duration: 2 Hour		
Course Name: Foundation Course in Culinary Arts Theory 2				Course Code: CAC010		
Instructor: Mr. Sebastian Breitinger						
Tł	nis paper contains 02 pages	in addition to the cov	ver page.			
Fu	ıll Name of the Student:					
Permanent Registration Number:			Cla	Class:		
M	arks Obtained:	Faculty Signatur	e: In	vigilator Signature:		
	Main Answer Sheet	Number of Suppler	ments Total	Number of Answer Sheets		

Main Answer Sheet	Number of Supplements	Total Number of Answer Sheets
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- Carefully read each question at the outset of the paper. All queries must be addressed to the faculty within the first 10 minutes of the examination.
- Students are expected to maintain complete silence in the examination hall and should not interact or communicate with their peers.
- Students will carry only their essential stationery like pens, pencils, ruler and simple calculators into the examination hall.
- Bags, eatables, drinks, etc. will not be allowed inside the hall with the exception of a bottle of water.
- Cell phones, electronic data banks, scientific calculators and smart/beeping watches are prohibited in the examination hall.
- Students will answer the examination with only blue/ black ball point pens unless informed differently by faculty. Avoid usage of green or red ink pens on the answer sheet.
- Dictionaries will not be allowed into examination hall unless informed differently by faculty.



Q.1.	Define and explain the key characteristics of the following dishes commonly found in	n Continental
	cuisine:	(02 Marks)
	a) Bouillabaisse	
	b) Arroz Negro	
Q.2.	. Define Continental Cuisine and its key characteristics. Provide at least three example	es. <b>(03 Marks)</b>
	Elaborate about any two European countries of your choice describing the History a classical dish and a typical cheese.	nd culture, a (04 Marks)
	Explain the concept of the "Garde-Manger" in culinary arts. Provide examples of corlarder items and their uses.	mmonly used (05 Marks)
Q.5.	Define charcuterie and discuss the main principles and techniques involved in charc	cuterie. (03 Marks)
Q.6.	Explain the concept of forcemeat preparation and define three different forcemeat	s, their
	characteristics and uses.	(03 Marks)
Q.7.	Describe the importance of menu planning in a culinary establishment.	(03 Marks)
Q.8.	Create a sample three-course menu for a formal continental dinner, including appe	tizers, main
	course, and dessert. Justify your choices based on flavor, texture, and overall balan	ce. (02 Marks)
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