



V. M. SALGAOCAR INSTITUTE
of
INTERNATIONAL HOSPITALITY EDUCATION

B.Sc. Culinary Arts

Type: Semester End Assessment (SEA)

Date: 22/11/2023

Batch and Semester: 2022 - 2025 & III

Total Marks: 25

Time Duration: 2 Hours

Course Name: Fine Arts in Culinary

Course Code: CAN005

Instructor: Mr. Sebastian Breitingner

This paper contains 01 page in addition to the cover page.

Full Name of the Student: _____

Permanent Registration Number: _____ Class: _____

Marks Obtained: _____ Faculty Signature: _____ Invigilator Signature: _____

Main Answer sheet	Number of Supplements	Total number of Answer sheets
01		

- Carefully read each question at the outset of the paper. All queries must be addressed to the faculty within the first 10 minutes of the examination.
- Students are expected to maintain complete silence in the examination hall and should not interact or communicate with their peers.
- Students will carry only their essential stationery like pens, pencils, ruler and simple calculators into the examination hall.
- Bags, eatables, drinks, etc. will not be allowed inside the hall with the exception of a bottle of water.
- Cell phones, electronic data banks, scientific calculators and smart/beeping watches are prohibited in the examination hall.
- Students will answer the examination with only blue/ black ball point pens unless informed differently by faculty. Avoid usage of green or red ink pens on the answer sheet.
- Dictionaries will not be allowed into examination hall unless informed differently by faculty.



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- Q.1.** Explain any four of the seven forms of art and elaborate about presentation, history and materials used. Name at least one well known artist for each form of art. (04 Marks)
- Q.2.** Define Art and craft and discuss if cooking is Art. (03 Marks)
- Q.3.** Elaborate on Types of Marquee Tools. (03 Marks)
- Q.4.** How can you remove the background from an image in Photoshop? (02 Marks)
- Q.5.** How can you adjust the color balance of an image in Photoshop? (02 Marks)
- Q.6.** Where is calligraphy derived from and who is the father of modern calligraphy? (02 Marks)
- Q.7.** What is brushpen calligraphy? Describe in detail. (02 Marks)
- Q.8.** What is the difference between watercolour and crayon colour? (02 Marks)
- Q.9.** Which secondary colours can be created by mixing two primary colours in equal proportions? (02 Marks)
- Q.10.** How do elements of drawing help an artist to create their artwork?
Explain with examples. (03 Marks)